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A

CATALOGUE

OF

THE DISTINGUISHED, CAPITAL, AND TRULY VALUABLE

COLLECTION

OF

Cabinet Pictures,

LATE THE PROPERTY OF THE

COUNTESS OF HOLDERNESS, Dec.

CONSISTING OF

CHEF D'ŒUVRES OF THE MOST CELEBRATED AND ESTEEMED FLEMISH AND DUTCH SCHOOLS, PARTICULARLY

Rubens,	*Hobbima,*	*P. Neefs,*	*Netscher,*
A. V. de Velde,	*Ruysdael,*	*V. der Heyde,*	*Slingelandt*
W. V. de Velde,	*Lingelback,*	*Ostade,*	*Mieris,*
Berghem,	*Rembrandt,*	*J. Steen,*	*Palamedes,*
Wouvermans,	*Teniers,*	*Terburg,*	*Schweickhardt.*

AMONG WHICH ARE:

The JUDGEMENT of PARIS, a rich and beautiful Cabinet Picture by Rubens; a LANDSCAPE and FIGURES, an exquisite Picture, by A. V. de Velde; a VIEW near SCHEVELING, by Ditto; a brilliant LANDSCAPE, by Berghem, one of his finest Performances; a Capital and Noble LANDSCAPE by Hobbima, the Figures by A. V. de Velde; and many others: The Whole in the most pure and perfect Preservation.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH the 6th, 1802,

AT TWELVE o'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each,) in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

THE Reputation of the small, but very choice Collection of DUTCH PICTURES, late the Property of the COUNTESS of HOLDERNESS, is too well established to require any Comment, further than to state, that it was formed at the Time when Holland abounded with the Works of its greatest Masters, and when the Arts, which, comparatively, have ceased to flourish in that Country, were patronized by such Personages as the elder GREFFIER FAGEL and his SON, who, from their distinguished Situations, their Taste, and unbounded Liberality, had the Opportunity of selecting whatever was exquisite from the very Easels of the Artists whom they encouraged and protected.——From them this Collection descended to its late Possessor: and as every Accession of *Virtù* becomes fair Subject for Congratulation to the BRITISH PUBLIC, inasmuch as it tends to improve the Taste, correct the Judgement, and enlarge the Ideas both of Artists and Collectors, in like Manner may the present Cabinet of Pictures be commended; and those, whose Spirit and Affection for the Arts have been warmed by the recent Importations from Italy and France, will, we conceive, have fresh Pleasure in being permitted to participate in the public Distribution, of so exquisite an Assemblage as the HOLDERNESS Collection.

A Catalogue, &c.

SATURDAY, MARCH the 6th, 1802.

PICTURES.

	1	CUPIDS in crayons
Van Dyck —	2	A young Gentleman's Portrait, ſtyle of
Ditto —	3	A Gentleman's ditto
Ditto —	4	A Lady's ditto
Raphael —	5	The Madona and Child, circular, a fine old copy
Joſ. Van Winghen	6	Ditto, a very old Picture, in fine Preſervation
Holbein —	7	A gentleman's Portrait
Very Antient —	8	A ditto holding a Book, Dated 1540
J. Lievens —	9	A man's portrait
Steenwyck —	10	Interior of a Gothic Church, on copper
Albert Durer —	11	Two ſmall fine Portraits, in one frame
Breughel —	12	A froſt Scene, view in Flanders, ſmall
Vertangen —	13	The Repoſo, an elegant ſmall Picture
Rembrandt —	14	Old woman's Head, a ſmall Picture
Ditto —	15	A Jew Rabbi, the companion
Breughel —	16	A high finiſhed ſmall Landſcape, view in Flanders, on copper
Ditto —	17	A ditto with a bridge, &c.
Oſtade —	18	An interior with Boors drinking
Schalken —	19	A concert
Breughel —	20	A Landſcape with View on the Bruſſels Canal
Ger. Douw —	21	A Converſation, playing Trictrac, a beautiful little Picture, in the ſtyle of

Netzcher	—	22	A Boy blowing Bubbles
Ger. Douw	—	23	A Boy feeding a Bird, a very beautiful Picture in the manner of
Mireveldt	—	24	*A Gentleman's Portrait*, much in the ſtyle of Van Dyck
C. Bega	—	25	*Interior of a Dutch Cabaret*, with Boors and Women ſinging and regaling, a fine Groupe of Figures in his ſuperior Style
Hondikooter	—	26	*A portrait of a Dutch Nobleman on horſe-back*, with his Game-keeper and Dogs going a-courſing: the Whole a cloſe imitation of Nature, and finely coloured
Ditto	—	27	*Ditto with Horſes*, part of a Villa and diſtant Grounds
Ditto	—	28	*The Maſter of the Manege*, with Horſes, ditto
P. Neefs	—	29	*Interior of a Romiſh Church*; a capital grand Gothic Building, the Figures, by Old Franks, repreſent a prieſt going out to adminiſter the Hoſt
Titian	—	30	A Nobleman's Portrait, half length
Rembrandt	—	31	*A fine ſpirited Portrait of an Artiſt*, at his ſtudy, very capital, ditto
Zuccaro	—	32	*A ſmall whole-length Portrait of Queen Elizabeth*, engraved by Vertue; with the following Inſcription.
			" Uxor amet, ſileat, ſervet, nec ubique vagetur ;"
			" Hoc teſtudo docet, claves, labra junctaque turtur :"
			Hæc talis fuit.
Verkolie	—	33	*A Muſical Groupe*, equal to the Works of Van der Werf
Jean of Maubeuge	—	34	*Two Portraits in one Frame*, repreſenting a Gentleman and Lady at Devotion, very finely painted, for that early period of the Arts; and in fine Preſervation
Van Toll	—	35	A Dutch Family at Repaſt—a brilliant ſtriking Picture, equal to Gerard Dow
W. Mieris	—	36	*A Woman ſuckling her Child*, a groupe of four Figures; a very capital elaborate and high finiſhed Picture
Ditto	—	37	*A Fruit Shop*, an old Dutch Woman ſelling Cheſnuts to a Boy—a ſurpriſing Performance for the great attention beſtowed in imitating Nature in the moſt minute Objects
Ditto	—	38	*The Interior of a Kitchen*, ſuppoſed a Gentleman's, with three Servants employed in different Domeſtic Occupations, an infinite number of Utenſils; very highly finiſhed, fine

H. Sachtleven — 39 *A Pair of Views on the Rhine*

Two beautiful and extenſive Proſpects, enriched with a variety of Figures, Villages and Buildings; Pictures undoubtedly of the Firſt Claſs of this Admired Maſter

Ditto — — 40 A Pair of ſmaller uprights, equally fine

Gaſp. Netſcher — 41 *A Lady at her Toilet*

A moſt delicate Jewel forming, with her Attendants, a groupe of elegant Figures, finiſhed with that Delicacy and Softneſs ſo much admired in his fine works

W. V. de Velde — 42 *A Storm at Sea.*

This great Artiſt treated his Subjects in a moſt maſterly ſtile: how truly the Repreſentation of thoſe few Boats and Shipping nearly overpowered by the Force and Violence of the Storm!—a fine Picture in his beſt Manner

W. Mieris — 43 *A Lady with a Child in a Cradle.*

The whole Scene characterized with great Delicacy and exquiſite Accuracy of finiſhing, equal to Ger. Douw

Greffier — 44 A VIEW ON THE RHINE.

A noble extenſive Proſpect, exhibiting a Variety of Villages, Caſtles, Buildings and the Shipping employed on that River: the whole a lively intereſting Scene, executed with an accurate ſmart pencil

J. Weenix — 45 *Fowls and Fruit.*

The works of this admirable Artiſt have been thought worthy to adorn ſome of the firſt Cabinets in Europe. This Picture is a Specimen of his fineſt Works, painted with great Delicacy and Softneſs, rich and beautifully colored

G. Flink — 46 *A Milk Girl.*

Flink was juſtly rated the firſt of Rembrandt's School; he moſtly painted Hiſtory or Portraits; Subjects of this Sort are uncommon: valuable and capital

Oſtade — — 47 *Interior of a Dutch Cabaret.*

It is not eaſy to conceive a more ſtriking pictureſque Scene than this Groupe enjoying their Pipes and Liquor: The whole moſt delicately finiſhed with a fine glowing colouring

S. Ruyſdael — 48 A LANDSCAPE.

A very fine finiſhed Picture, accurately copied after Nature, that true Guide to Perfection: The Figures are by the maſterly Hand of P. Wouvermans moſt exquiſitely touched and finely placed,—capital

Duſart — 49 *A Merry Making.*

This Maſter was a Scholar of the celebrated A. Oſtade, whoſe Style he imitated, in point of Effect, his Compoſition being genuine and little inferior to Oſtade

A. V. de Velde — 50 A VIEW OF THE WOOD AT THE HAGUE.

A fine Copy of Nature, on a ſmall Scale, treated in a maſterly Style, a few Cows and Figures on the Foreground moſt exquiſitely touched

A. V. de Velde — 51 *A ſmall Landſcape with Cattle and Figures.*

A delicate little Jewel; the Cattle drawn with great Preciſion: the whole highly finiſhed, and in fine Preſervation

Terburgh — 52 *Portraits of a Dutch Family.*

A Compoſition of Three Figures; his greateſt Skill and Excellency lay in theſe kind of Portraits, which he painted with great Taſte.—A very capital Picture

Teniers — — 53 *Inſide of a Gardener's Houſe.*

Repreſenting a Woman with Herbage, kettles, &c. No Artiſt ever equalled Teniers in painting theſe ſubordinate Subjects, in ſuch a pictureſque Style, of which this Picture is an undeniable Proof; the Colouring is of that beautiful Silvery Tone ſo juſtly admired in his fineſt Works

Palamedes — 54 This Groupe of varied ſpirited and lively Characters, playing at Cards, Muſic, &c. far ſurpaſſes the Generality of his Works, from the great Attention and Correctneſs to every Part: it is preſumed to be the fineſt Picture ever painted by Palamedes

Slingelandt — 55 **A BOY FISHING.**

A pleaſing living arch expreſſive Countenance, it is at a Moment when he is ſuppoſed to have got another Bite; painted with great Spirit, and finiſhed equal to his Maſter, Gerard Douw

Rembrandt — 56 *His own Portrait.*

A moſt ſtriking Picture; a Character, full of Energy and impreſſive Senſibility, painted in a bold maſterly Style. This Portrait may vie with the fineſt Works of Titian. Rembrandt was Born at Leyden, 1606, and Died at Amſterdam, aged 68

Van der Heyde — 57 *A view of a Town in Holland.*

The Spectator may be appealed to, whether it be poſſible for the Art of Painting to come nearer to Nature, than in this little matchleſs high finiſhed Jewel! the Figures of the fineſt Claſs of A. V. de Velde

Schweickhardt — 58 *A Froſt Piece, a View of a Canal in Holland.*

A capital Performance, with many Figures Skaiting and variouſly employed. With what ſurpriſing Truth and Correctneſs has he portrayed and characterized the People of Holland, his native Country! the very Houſes are exact Copies, and ſhew their Manner and Taſte of Building: this Picture being painted for LADY HOLDERNESS, who patronized the unfortunate Emigrants from Holland, he exerted all his Powers, and this is eſteemed to be one of the very beſt Pictures he ever painted

Lingelback — 59 *An Italian Market*

This Maſter was endowed with real Genius, though he ſometimes imitated the Style of Bamboccio or Wouvermans. This Picture is quite in his own ſuperior Manner, painted during his Reſidence in Italy; the Buildings and Fountain in the Diſtance elegant, the Figures pictureſque, full of Character, Animation and Spirit

38 B. Peters — 60 *A View on the Scheldt.*

This Picture proves the Artiſt to be One of the Founders of the fine Style of Dutch Marine Painting. Living ſome time prior to W. V. de Velde, or Backhuiſen; it repreſents an actual Scene from Nature, the Shipping correct, and the Water clear and tranſparent. One of his fineſt Pictures.

54 Terburg — 61 *A Lady Drinking.*

A graceful elegant Repreſentation of Nature, one of the moſt celebrated Pictures known of this Maſter, from which a fine Print was engraved by the ingenious George Wille, of Paris

200 William Mieris — 62 *The Raree Shew-man.*

A Groupe of Eight Figures, one of thoſe ſurpriſing elaborate Pictures, which no Artiſt, except a Man endowed with the Patience of W. M. could poſſibly perform—*very capital*

110 Jan Steen — 63 *A School Maſter*

It is almoſt ſuperfluous to ſay any thing reſpecting the characters here repreſented, he has immortalized himſelf; it is preſumed impoſſible that the Excellence of this Work of Art, can be ſurpaſſed

53 A. V. de Velde — 64 *A beautiful Landſcape on the Banks of a Canal*

A pleaſing Scene with the Serenity of a fine Evening Sun ripling and playing on the Surface of the Water; a Horſeman on the Foreground, with many other charming Figures: one of his fineſt Cabinet Pictures

62 Van der Heyde — 65 *A View of a Village in North Holland.*

A Maſter, whoſe particular Style far ſurpaſsed all others in the high finiſhed Imitation of Nature, this Beautiful Cabinet Picture poſſeſſes all the Perfection of his Art: to which is added, the beſt Efforts of A. D. Van de Velde in the Figures

32 De Moni — 66 A Kitchen Scene, with a Servant cleaning Fiſh; a very high-finiſhed Picture. De Moni was eſteemed one of the beſt Maſters of the Holland ſchool

115 Jan Steen — 67 *The Pancake Girl.*

This ſurpriſing Genius ſtands unrivalled at the Head of the Dutch School for native Humour, and forcible Expreſſion: a Groupe of Children truly replete with all the excellencies of this Maſter's art

P. Neefs — 68 *An interior View of a Church in Flanders.*

This Artiſt's Works are deſervedly in great Eſteem for the grand Style, in which he treated theſe noble Gothic Structures. The perſpective and colouring, are unexceptionable: he ſtands unrivalled in this fine Line of the Art

Ditto — — 69 The companion, a Candlelight, of equal Merit

A. V. de Velde — 70 *A View on the Sea Coaſt, near Scheveling.*

Not a ſtudied Compoſition, but a ſimple, correct Copy after Nature; the various Groupes of Figures very pleaſing; the Attitudes and Drawing correct, a ſmall Dutch Waggon on the Foreground; the Shipping in the diſtance, and the Whole brought out with a clear and pleaſing Effect, and highly finiſhed. What makes this Maſter's Works more valuable and ſurpriſing, is the ſhort time he lived, for he died in the 27th Year of his Age: Yet while he lived with Jan Wynants, beſides his own Works, he figured the Landſcapes of nearly all the eminent Painters of his time

Philip Wouvermans — 71 HORSES WATERING.

One of thoſe exquiſite finiſhed Performances, called in his enamelled Style, ſo much the admiration and reſearch of the Connoiſſeurs; the Horſes full of Action, correctly drawn, and the whole clear, tranſparent, and beautiful

Jan Steen — 72 *The Alchimiſts*

Few pictures ever deſerved more the attention of the curious than the preſent; the Characters repreſented in it being, of the Impoſtors who prevailed in thoſe Times, ſo finely taken off by the immortal Pen of Ben Johnſon, in his Alchymiſts. A fooliſh North Holland Woman complains in Tears to the principal Cozener, of her Loſs of Money; her large Silver Pouch, Claſp and Chain are ſeen lying by the Furnace: the whole a moſt admirable Performance

Berghem — 73 *A Landſcape with a Shepherdeſs and Cattle.*

Berghem nearly attained to univerſal Excellence, by the elegant Choice and Taſte of his Compoſitions; this Picture is one of thoſe ſurpriſing

Works of his beſt Time, with a clear brilliant harmonious Colouring and a fine Execution of Pencil. A chef D'œuvre; in perfect Preſervation

305 P. P. Rubens — 74 *The Judgement of Paris.*

This ſubject Rubens has alſo painted on a larger Scale; but from the ſcarcity of the Works of this celebrated Maſter's Cabinet Pictures, this has been held equally valuable: On the Whole it is a moſt ſurpriſing rich and beautiful Picture, and in perfect Preſervation

200 A. V. de Velde — 75 *A Landſcape with a Groupe of Cows and Sheep.*

A grand and capital compoſed Picture, with a ſtriking forcible Effect, one of thoſe elaborate Pictures finiſhed equal to enameling, which the Hollanders eſteem his fineſt Style

28 Hobbima — 76 A LANDSCAPE.

One of thoſe diſtinguiſhed capital performances, by which Hobbima's Name will for ever be handed down to poſterity with Eclat. This ſurpriſing Picture repreſents much more the real Effect of Nature than a Work of Art, the true Ultimatum of Perfection. The Figures which ſeem living and moving in the Picture, are by that inimitable Artiſt, A. V. de Velde: the whole is in perfect Uniſon

300 A. V. de Velde — 77 *A Landſcape with Cattle and Figures.*

This extraordinary Picture were alone ſufficient to eſtabliſh the Merit and Reputation of the Artiſt: the Compoſition is at once ſtriking, pleaſing and natural, the Drawing correct; the Tones of Colouring clear and harmonious, uniting every Effort and Perfection of Art

58 J. Van Huyſem — 78 *A Vaſe with Flowers.*

This capital Picture is painted with great Facility of Execution; the Colouring tranſparent and beautiful: He far excelled all other Painters in this line of Art, his Works never ſinking into Mediocrity.

Rottenhamer — 79 *The last Day of Judgement.*

A very grand and extenſive Compoſition. Rottenhamer reſided many Years at Venice, where he ſtudied that facinating School of Colouring, evidently viſible in this fine Picture—on Copper

Rembrandt — 80 *A Hermit at Devotion.*

This truly capital Picture of the Maſter was from the Collection of Lady Betty Germaine

Cuyp — 81 A warm pleaſing Landſcape, with a Ruin, Cattle and and Figures

FINIS.

J. Smeeton, Printer, 143, St. Martin's Lane, Westminster.